

バイエル95番程度

虚空への前奏曲

プレイング・ポイント➡ まず、左手で、安定したBeatをKeepして下さい。(8分打ちが辛い場合は、4分打ちでも可) また[A]には、右手に、4和音ができます。しっかりつかめるように、臨時記号にも注意して下さいね。

Con fuoco (♩ = 86)

♩
[A] E^bmaj7 / D A^bmaj7 / D Fmaj7 / D

Cmaj7 / D

B^bmaj7 / D

D^bmaj7 / D

$E^b \text{maj7}$ $A^b \text{maj7}$ $F \text{maj7}$
 D D D

$C \text{maj7}$ $B^b \text{maj7}$ $D^b \text{maj7}$
 D D D

(D.S. time with Repeat)

$Ds\text{sus4}$ D Dm E^b
 D D D

A C
 D D

$Ds\text{sus4}$ D Dm E^b
 D D D

A
D

C
D

The first system of music features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. The first measure has a chord of A over D. The second measure has a chord of C over D.

E^bmaj7
D

Dsus4

The second system continues the piece. The first measure has a chord of E^bmaj7 over D. The second measure has a chord of Dsus4.

Am
D

G
D

Am
D

G
D

F
D

The third system features a sequence of chords: Am over D, G over D, Am over D, G over D, and F over D. The melodic line in the treble staff includes a measure with a 5th fret marker.

B^b
D

A
D

E
D

E^b
D

The fourth system features a sequence of chords: B^b over D, A over D, E over D, and E^b over D. The melodic line in the treble staff includes a measure with a 2nd fret marker.

B^b
D

A
D

B^b
D

A
D

G
D

The fifth system features a sequence of chords: B^b over D, A over D, B^b over D, A over D, and G over D. The melodic line in the treble staff includes a measure with a 2nd fret marker.

D.S. to [A] & F.O.