

ボコのテーマ

プレイング・ポイント☛ 元気に、おどけた感じを出して演奏しましょう。左手は、8分休符を大切に、また、Melodyは、音域の広い箇所もありますが、フレーズ感を大切にplayして下さい。

Con Spirito (♩ = 140)

The musical score is written in G major (one sharp) and 2/4 time. It consists of three systems of music. The first system has six measures with a G-Dm7-G-Dm7-G-Dm7 chord progression. The second system has six measures, including a first ending marked 'A' with a repeat sign and fingerings (5, 3, 2, 1) for the G chord. The third system has six measures with various melodic techniques like triplets and slurs. The bass line consistently uses eighth notes with eighth rests.

System 1: G Dm7 G Dm7 G Dm7

System 2: G Dm7 **A** G Dm7 G Dm7

System 3: G Dm7 G Dm7 G Dm7

